

Annual	Year	Dates	Theme	Painting acquired	Artists Exhibited	Curator	Location	Media Used	Misc. Notes
1st	1911		Paintings by French and American Artists		Loaned by Robert C Ogden of New York				
2nd	1912 (1913 by LS)		Paintings by French and American Artists		Loaned by Robert C Ogden of New York				
3rd	1913 (1914 by LS)								
4th	1914/ (1915 from LS)		Alaskan Landscapes by Leonard Davis	Lake Bennet, Alaska, M1915.1	Leonard Davis	Louise Jordan Smith			Purchase made possible by the admission fees to 4th annual
5th	1916	March 9- April 8	Fifth Exhibition Oil Paintings at Randolph-Macon Woman's College; Paintings by Contemporary American Artists, Loaned by the National Art Club of New York from Their Permanent Collection by Life Members		Groge Bellows, Louis Betts, Irving E. Couse, Bruce Crane, Frank V. DuMonds, Ben Foster, Daniel Garber, Lillian Matilde Genth, Edmund Greacen, Haley Lever, Robert Henri, Clara MacChesney, William Ritschel, Walter Elmer Schofield, Henry B. Snell, Gardner Symons, Douglas Folk, Guy C. Wiggins, Frederick J. Waugh, Frederick Ballard Williams				Loaned by the National Arts Club of New York from their permanent collection by Life Members.
6th	1917	March 2-28	Exhibition by: Jules Guerin, Childe Hassam, Robert Henri, J. Alden Weir		Jules Guerin, Childe Hassam, Robert Henri, J. Alden Weir	Louise Jordan Smith			From catalogue: "Randolph-Macon feels that its annual Exhibition forms a valuable part of the cultural opportunities of college life."
7th	1918		International Exhibition		Juliu Paul Junghanns, Sir Alfred East, Henri Martin, Jacques Emile Blanche, Emond Aman-Jean, Ludwig Dill, George Sauter, George Spencer Watson, Charles Cottet, Gaston LaTouche, S.J. Romrna Birch, Laura King	Louise Jordan Smith			
8th	1919	March 1-28	Oil Paintings by Contemporary Artists		Paul Dougherty, George Bellows, F. Luis Mora, M. Jean McLane, Celcilia Beaux, J.C. Johansen, Helen M. Turner, Haley Lever, Ben Foster, Emil Carlsen, Childe Hassam, Ernest L. Ipsen	Louise Jordan Smith		Oil on Canvas	From catalogue: "The Board of Trustees appropriates annually a certain sum to the Art Department for exhibition purposes, which makes it possible to offer the annual exhibition free of charge."
9th	1920	March 6-31	Paintings and Sculpture of Contemporary Artists	Bellow's Men of the Docks, M.1920.1	Samuel Weiss, Edmund Greacen, Childe Hassam, Karl Anderson, Robert Henri, Geroge Bellows, W. J. Glackens, Charles Cary Rumsey, Sara Morris Greene (Wise), Malvina Hoffman, Edith Barretto Parson, Janet Scudder, Mario Korbel, Gutzon Borglum, Henry Hering, A. Phimister Proctor, Ann Vaughn Hyatt, Evelyn Beatrice Longman, A.A. Weinman	Louise Jordan Smith			First purchase of the R-M Art Association. From catalogue: The College is buying Bellow's "the Men of the Docks," for its permanent collection. It purposes buying a canvas each year from its Annual Exhibition."
10th	1921		Paintings and Sculpture	Ryder's Vermont Hills, M.1922.5	Andrew T. Schwartz, Frank DuMond, Robert Henri, Frank DeHaven, Catherine C. Critcher, Bryson Burroughs, Howard R. Butler, Solon Borglum, C.E. Dallin, H.W. Frishmuth, Isadore Konti, Mary Evelyn B. Longman, Edith B.S. Parsons, Louis Potter, C. C. Rumsey, Colin Campbell Cooper, Edward W. Redfield, George W. Bellows, Chauncey F. Ryder, Margaret Spencer, Albert Groll, R. I. Aitken, Lillian Baer, Derginsky, Anna V. Hyatt, Mario Korbel, Paul Noquet, Albin Polasek, Arthur Putman, B. P. Vonnoh	Louise Jordan Smith			
11th	1922	March 1 - 18	Paintings: American Artists	Marion Royal Allen's Portrait of Anna Vaughn Hyatt M.1922.1; J. Stewart Barney's The Foothills of Virginia, M.1922.2; Richard Brooke's The Big Willow, C.1933.3	Mary Hathaway Billings, Matilda Brown, Andrew Schwartz, Richard Brooke, Irving R. Wiles, E.L. Ipsen, Waymond Adams, George Elmer Browne, Charles W. Hawthorne, Martha Walter, John H. Twachtman, Cullen Yates, J. Stewart Barney, H.W. Parton, Marian Royal Allen, Alpheus Cole, E.E. Spencer, Edward Greacen	Louise Jordan Smith			Barney and Allen purchased by R-M Art Assoc.
12th	1923	March 13 - 27	Paintings: Contemporary Artists		Roy Brown, Robert Henri, Leon Kroll, C.R. Patterson, Algeus P. Cole, Nikolai Fechin, F. Luis Mora, H.A. Vincent, William Starkweather, Andrew T. Schwartz	Louise Jordan Smith			
13th	1924		Paintings and Sculpture		Daniel Garber, Paul King, Glen Newell, Charles Warren Eaton, Frederick Waugh, John F. Carlson, Ben Foster, Chauncey Ryder, Edward Bolkert, Ivan Olinsky, Edwin Potthast, Erving I. Couse, Ossip Linde, Daniel Chester French, Harriet Frismuth, Evelyn B. Longman, Arthur Putman, Murray Bewley, Wilson Irvine, Gardner Symons, Albert Groll, Harry A. Vincent, Cullen Yates, Henry W. Parton, Albert Groll, Oliver Dernet Grover, Hobart Nichols, W. Elmer Schofield, Leonard Ochtmann, Charles Hawthorne, Mario Korbel, Bessie P. Vonnoh, Janet Scudder	Louise Jordan Smith		Paintings and Sculpture	
14th	1925		Paintings by:		Charles W. Hawthorne, Jonas Lie, and Paul Martel	Louise Jordan Smith			
15th	1926	March 9- March 26	Paintings by:	Edward Dfner's Grandmother's Gown, [M.1926.1]	Edward Dufner, Nikolai Fechin, Robert Henri, and Abram Poole	Louise Jordan Smith	The Studio		
16th	1927	March 3 -28	Paintings	Maurice Fromkes' Adoration of Pepito [M.1927.1] location unknown,	Robert Henri, Jonas Lie, John Sloan, Maurice Fromkes, Joseph Pollett, Olivette	Louise Jordan Smith			
17th	1928								
18th	1929	April 15 - May 7	Paintings	Frank V. Dudley's A Day in June [M.1929.2] and Ernest Martin Henning's Through the Arroyo, [M.1929.3]	Elmer A. Frpsberg, Carl R. Krafft, John A. Spelman, Francis Chapin, Carl Preussl, Maurice Braun, Gerald Cassidy, Fred M. Torrey, Edgar Forkner, O.E. Bemninghaus, Charles A. Wilimovsky, Rudolph F. Ingerle, Frank V. Dudley, E. Martin Hennings, Douglas Parshall		The Studio		

19th	1930	April 10-May 10	Paintings	Frederick C. Frieseke's Rest, [M.1930.2]	Karl Anderson, George Elmer Browne, John Costigan, Cecil Clark Davis, George Wharton Edwards, Frederick C. Frieseke, Paul King, Richard E. Miller, Van Derring Perrine, Edward W. Reffeld, Walter Ufer, Guy Wiggins, Ernest L. Blumenschein, Charles S. Chapman, Randall Davey, Sidney E. Dickinson, Nikolai Fechin, Charles C. Hawthorne, Carl Lawless, Henry Parton, Hovsep Pushman, Chauncey F. Ryder, Frederick J. Waugh, Carl Wuerner		The Studio		
20th	1931	March 16-April 15	Paintings	Victor de Kubinyi's God [M.1931.2.1], Patience [M.1931.2.2], Silence [M.1931.2.3], Honor [M.1931.2.4]	Gifford Beal, James Chapin, Bruce Crane, Paul Dougherty, Guy DuBois, Frederick Frieseke, Ernest L. Ipsen, John C. Johansen, Rockwell Kent, George Laszlo, Jonas Lie, George Luks, Jean McLane, Abram Poole, Princess Alexandra, Leopold Seyffert, Simka Simkhovitch, John Sloan, Mahorn Young, Leon Kroil, Victor de Kubinyi				
21st	1932	March 18-April 16	Paintings	Gifford Beal's Launching the Boat [M.1932.1.10]	Gifford Beal, George Biddle, Robert Brackman, Alexander Brook, John Carroll, Sidney Dickinson, Daniel Garber, William Glackens, A.F. Hibbard, Arnold Hoffman, Bernard Karliot, Leon Kroil, Charles Rosen, H.E. Schnackenberg, Eugene Speicher, Albert Sterner, Juliet Thompson		Art Exhibition Room of the Art Department		
22nd	1933	March 16(or March 20th?) to-April 15	Paintings		Gifford Beal, George Biddle, Edward Bruce, John Carroll, Mary Cassat, Randal Davey, Stephen Etnier, Nikolai Fechin, Moris Kantor, William S. Kendall, George Luks, Henry L. McFree, Jo Rollo, Leopold Seyffert, John Sloan, Augustus V. Tack, Paul Trebilcock		Art Exhibition Room of the Art Department		
23rd	1934	March 5-March 29	Paintings		Gifford Beal, John Carroll, Harry Gottlieb, Richard Lahey, Gari Melchers, Leopold Seyffert, John Sloan, Francis Speight, Pene du Bois, Leon Carroll, William Glackens, George Luks, H.E. Schnackenberg, Simka Simkhovitch, Eugene Speicher, Maurice Sterne		Art Exhibition Room of the Art Department		
24th	1935	April 4-May 5	Modern American Paintings		John Carroll, Lucy Eisenberg, William J. Glackens, Childe Hassam, Morris Kantor, Yasuo Kuniyoshi, Richard Lahey, Jonas Lie, George Luks, John Marin, Henry Matson, Georgia O'Keefe, Jules Pascin, Guy Pene duBois, Maurice Prendergast, H.E. Schnackenberg, Maurice Stern, Henry Strater, John Sloan				
25th	1936	March 2 - 23	American and European Paintings		Max Beckmann, John Carroll, Edgar Degas, Andre Derain, Lee Gatch, William Glackens, Herman Maril, Jean Metainger, Amadeo Modigliani, Pablo Picasso, Maurice Prendergast, Auguste Renoir				The Opening Reception included a lecture by Mr. J. B. Neumann in Smith Memorial Auditorium on "Why we Hate Modern Art."
26th	1937	May 1-June 1	Modern American Paintings		Alexander Brook, Charles Burchfield, James Chapin, Edward Hopper, Henry Mattson, Henry L. McFee				
27th	1938	May 6-June 7	Modern American Paintings	John Carroll's Summer Afternoon [M.1938.2]	John Carroll, James Chapin, Bertram Hartman, Morris Kantor, Henry Mattson, Henry L. McFee, Henry V. Poor, Eugene Speicher, Maurice Sterne, Franklin Watkins				
28th	1939	May 3-June 9	Modern American Paintings		Thomas Hart Benton, George Biddle, Alexander Brook, Nikolai Cikovsky, Glenn O. Coleman, John Steuart Curry, Anne Goldthwaite, William Gropper, Halpert, Pop Hart, Edward Hopper, George Innes, Yasuo Kuniyoshi, Reginald Marsh, Joseph Pollet, Louis Robak, Katherine Schmidt, Eugene Speicher, N. Tschachasov, Dorothy Varian		Art Exhibition Room		
29th	1940	May 6-June 5	Modern French Paintings		Paul Cezanne, Andre Derain, Raoul Dufy, Othon Friesz, Marie Laurencin, Pablo Picasso, August Renoir, Georges Rouault, Maurice Utrillo, Maurice Vlaminck	Guest curated by Hugo Feigl.		Oil gouache, Watercolor, Grisaille	
30th	1941	May 9-June 3	American Painting		Ralph Blakelock, Arthur B. Davies, A.B. Frost, George Fuller, Childe Hassam, Winslow Homer, George Innes, Homer D. Martin, J. Francis Murphy, Maurice Prendergast, Albert P. Ryder, Theodore Robinson, John S. Sargent, Robert Spencer, Abbott Thayer, John Twachtman, James McNeil Whistler, J. Alden Weir,	Mr. Newlin Price			The Exhibition featured "a group of artists belonging to the poetic school of painting" (from the invitation on file). It shows artists who "having studied under European masters, sufficiently freed themselves from the European bondage to express themselves in a highly individualistic manner. They were the first American painters to raise American art from a provincial to a national phase."
31st	1942	May 9-June 8	Paintings and Drawings by Latin American Artists		Ernesto Scotti, Roberto Berdecio, Antonio Sotomayor, Luis Alberto Acuna, Felipe Orlando, Wilfredo Lam, Candido Portinari, Amelia Palaez, Humberto Estrella, Carlos Merida, Maximo Pacheco, Diego Rivera, Julia Codesido, Eduardo Kingman, Jose Clemente Orozco, Fernem Revueltas, Alfredo Zalce, Nicholas G. Urta	San Francisco Museum of Art	The R-MWC Art Gallery	Oil, Monotype, Opaque watercolor, Watercolor, Pencil drawing, Chalk caricature, Woodcut, Study for fresco (chalk drawing), Lithograph	Traveling showcase prepared by the San Francisco Museum of Art.
32nd	1943	May 7-June 9	Contemporary American Paintings		Aaron Bohrod, Ernest Fiene, William Gropper, Joe Jones, Morris Kantor, Henry Varnum Poor, Mitchell Siporin, Nahum Tschachbasov, George Grosz, Mervin Jules, Jack Levine, Fernando Puma, Tromka		The Art Gallery		
33rd	1944	April	Contemporary American Artists		Louis Bosa, John Corbino, John Follinsbee, Carl Gaetner, Eugene Higgins, Peppino Mangravite, Joseph de Martini, Henry Lee McFee, Henry Varnum Poor, Raphael Soyer, Alexander Brook, Stuart Edie, Josef Foshko, Oronzo Gasparo, James Lechay, Herman Maril, Henry Mattson, Elliot Orr, Everett Shinn, Steve Wheeler				
34th	1945	April 23-May 23	Contemporary American Paintings		Merrill Bailey, Raphael Gleitzman, Ogden Pleissner, Andrew Wyeth, Jerry Farnsworth, Reginald Marsh, Herbert Meyer, Helen Sawyer, Ary Stillman, Carl Gaetner, Walt Killam, Hobson Pittman, Edward S. Campbell, Louis Ritman, Joseph de Martini, Ernest Fiene, Molly Luce, Felicia Meyer, Louis Ritman, Eugene Speicher, Fredric Taubes, Peter Hurd, Constance Richardson, C. Ruano Llopis		R-MWC Art Gallery	Watercolor, Tempera and gouache, Oil, Pastel	

35th	1946	May 2-May 26	American Paintings		Gifford Beal, Jeanne Begien, Zion Ben, Julien Binford, Bessie Boris, Louis Bosa, John Carroll, Jon Corbino, Lamar Dodd, Philip Evergood, Lionel Feininger, Yasuo Kuniyoshi, Sidney Laufman, Doris Lee, Greta Matson, Henry Mattson, John Maxwell, Karl Phebe, Kurt Roesch, Scharf, Ferdinand Warren, Max Webber, Joe Jones		the R-MWC Art Gallery		
36th	1947	May	Contemporary American Paintings		Louis Bouche, Joseph DeMartini, Charles Demuth, Alexander Dobkin, Marris Kantor, Bernard Karfol, Yeffe Kimball, Jacob Lawrence, Wesley Lea, Lisa Mangor, Herman Maril, Henry Mattson, Kenneth Hayes Miller, Boardman Robinson, Iver Rose, Karl Schrag, Ben Shahn, Max Schallinger, Eugene Speicher, Rubeun Tam, Henry Varnum Poor, Peppino Mangravite				
37th	1948	May 7-June 7	American Painting	Thomas Cole's Corway Peak, New Hampshire (M.1949.3)	Asher B. Durand, Thomas Cole, John P. Kensett, Eastman Johnson, Jasper F. Cropsey, Robert L. Newman, Homer D. Martin, James McNeil Whistler, Ralph A. Bladlock, Martin J. Heade, Russell Smith, Sam Adler, Charles Burchfield, Jon Corbino, Worden Day, Kenneth Evett, Lucia Fairless, Harriet Fitzgerald, William Glackens, Sidney Gross, John Heliker, James Lechay, Joseph deMartini, Herman Maril, Hobson Pittman, Ogdon M. Pleisesner, Henry V. Poor, Iver Rose, John Sloan, Max Weber, Andrew Wyeth		the R-MWC Art Gallery		Agnew wrote the Cole was purchased this year.
38th	1949	May 5-June 7	"Thirty Paintings from the Randolph-Macon Woman's College Art Collection"		Thomas Cole, George Innes, James McNeil Whistler, Winslow Homer, William A. Walker, William M. Chase, Thomas Eakins, Albert P. Ryder, Mary Cassatt, Theodore Robinson, John Twachtman, Childe Hassam, Frederick Waugh, Chauncey F. Ryder, Paul Dougherty, Louise J. Smith, Allen Tucker, Arthur B. Davies, John Sloan, Ernest Lawson, George Bellows, Eugene Speicher, Edward Hopper, Gifford Beal, John Carroll, Franklin C. Watkins, Georgia O'Keefe, John Marin, Stuart Davis, William C. Palmer		The Art Gallery		The Exhibition featured eleven 19th century artists (twelve paintings) and twenty 20th century artists (twenty-three paintings). The Exhibition made a point to only feature living 20th century artists
39th	1950	May 7 - June 4	Contemporary American Paintings and Sculpture	Pierre Daura's Lozzi, Island of Corsica [M.1950.4]; Henry McFee's Golden Leaves, (M.1953.9) ?	Louis Bouche, Raymond Breinin, John Carroll, Norman Daly, Pierre Daura, Worden Day, Harriet Fitzgerald, William Glackens, Marsden Hartley, Nat Koffman, William Kienbusch, Simmons Persons, James Penney, Charles Sheller, Mitchel Siporin, Ben Shahn, Yves Tanguy, Pavel Tchelitchev, Ben Zion			Paintings, wood sculpture	
40th	1951	May 12- June 4	Paintings, Sculpture, Ceramic, and Prints by Art Faculty in Virginia Colleges		Joseph Wadus Gilliard, Albert Kresch, Louis Rosenfeld, Helen Kendall, Leo Katz, Janice Lemen, Glada, Dorothy Duggan, Emil Schnelloch, Janice V. Kent, Pierre Daura, Ella Mae Mason, Maurice Bonds, Jewett Campbell, Milton Hall, Leon Wootten, Lorna Andraea Craven, Jeanne Begien Campbell, Charles W. Smith, Ruby Claire Hall, Dean Carter, Walter A. Simon, Marion Junkin, Frances Niederer, Lewis O. Thompson, John R. Ballator, Virginia Bedford, Annie Lee Ross, Don Evans, Frances Grove, Elizabeth Nottingham, Julien Binford, Gaetano Cecere, Jane Glass, Robert Fuller, Theresa Pollack, Ross Abrams, John Hilton, Wolfgang Behl, Roy C. Craven, Franz Bernheimer, Leslie R. Johnson, Clyde R. Carter, C. Ernest Cooke, Thomas Thorne, Carl Anderson Roseberg, Winston Jones		R-M Art Gallery	Sculpture, Casein, Block painting, Casein and tempera, Encaustic, Engraving, Lithograph, Ceramics, Sculptures in wood etching, Photographic experiments, Oil, Watercolor and casein, Terracotta sculpture, Oil and tempera, Wood carving, Silk screen, Gouache, Engraving and softground etchings	
41st	1952	May 11-June 9	American Paintings		Raymond Breinin, Charles Burchfield, John Carroll, Frederick Franck, William Glackens, Adolph Gottlieb, Marsden Hartley, Hans Hoffmann, John Koch, Jack Levine, George Luks, John Marin, Joseph Martini, Henry Mattson, Robert Motherwell, Geogre Morris, Maurice Prendergast, John Sloan, Eugene Speicher, Marsden Hartley, Jack Levine, George Luks, Max Weber, Zerbe		Art Department Gallery		
42nd	1953	May 9-June 9th	Contemporary American Painting	Henry McFee's Golden Leaves [M.1953.9]	Josef Albers, Darrel Austin, John Ballator, William Baziotes, Eugene Berman, Franz K. Bernheimer, Carol Blanchard, Charles Burchfield, Ralston Crawford, Riene Dsura, Joseph de Martini, Stephen Etnier, Don Evans, Harriet Fitzgerald [R-MWC '26], Robert S. Fuller, Carl Gaertner, Raphael Gleitsmann, Carolyn Gorton, Adolph Gottlieb, Hans Hofmann, Marion Junkin, Yasuo Kuniyoshi, James Lechay, Peppino Mangravite, Henry Lee McFee, Robert Motherwell, George Picken, Boardman Robinson, Iver Rose, Henry Schackenberg, Charles Sheeler, John Sloan, Reuben Tam, Lewis O. Thompson, Alfonso Umana	Dr. Mary Francis Williams	R-M Art Gallery		Ellen write Golden Leaves was purchased this year.
43rd	1954	February 22-March 21	Contemporary American Painting		Bernard Arnest, Peggy Bacon, Gifford Beal, Louis Bouche, Jon Corbino, Lamar Dodd, Kenneth Evett, Cynthia Greene, Marsden Hartley, Childe Hassam, Theodore Jacobs, Karl Knaths, John Marin, Reginald Marsh, Henry Mattson, Kenzo Okada, Arthur Osver, Hobson Pittman, Gorman Powers, Abraham Rattner, Ethel Schwabacher, Ben Shahn, Charles Sheeler, Theodoros Stamos, Bradley Tomlin, Max Weber, Mark Tobey		The Art Gallery	Oil on canvas, Pastel, Tempera, Watercolor	
44th	1955	April 23- June 3	Contemporary American Painting	William B Owen's Abstraction, [M.1955.1]	Will Barnet, Ben-Zion, Julien Binford, Isabel Bishop, Peter Blume, Victor Candell, Minna Citron, Willem de Kooning, Hazard Durfee, Dean Ellis, Dorothy Farr, Harriet Fitzgerald [R-MWC '26], Robert S. Fuller, Victor Joseph Gatto, Lena Gunn, Robert Gwathmey, William Halsey, John Hartell, John Heliker, Holmead, Walter Kamy, John Laurent, Leonid, George L.K. Morris, George Morrison, William B. Owen, I. Rice Pereira, Easton Prbble, Doris Rosenthal, Andree Ruelian, Ann(e) Ryan, Karl Schrag, Vlastislav Vytacil, Karl Zerbe	Dr. Mary Francis Williams	The Art Gallery	Lithograph; Oil; Ink and wash; Pastel; Gouache; Charcoal; Ink; Drawing; Color etching, engraving, stencil; Mixed water media; Casein; Color woodcut; Color etching and aquatint; Polymer-tempera	The only notations we have about this Exhibition are that the works fulfilled Dr. Williams' new aims "to encourage the campus community and Lynchburg to judge by taste rather than by big names and to buy" (from letters written by Dr. Williams—currently residing in the file).
45th	1956	April 22- May 3rd (Or June 3?)	Contemporary American Painting		Joseph Albers, Virginia Banks, Victor Candell, Fred Conway, Ralston Crawford, Charles Demuth, Lamar Dodd, Arthur Dove, Sue Fuller, Adolph Gottlieb, Balcomb Greene, Stephen Greene, John Grillo, John Heliker, Mariska Karasz, William A. Kienbusch, Julian Levi, Loren MacIver, Seong Moy, Louise Nevelson, Arthur Osver, David Smith, Niles Spencer, Walter Stein, Saul Steinberg, Yves Tanguy, Mark Tobey, Max Weber	Dr. Mary Francis Williams	The Art Gallery	Oil on canvas embroidery, Wood, Ink and watercolor, Watercolor, Casein, Gouache drawing (for sculpture), Fixed pastel with bamboo pen	

46th	1957	April 28-May 4 (Or June 4)	American Paintings	Arthur Dove's Cow #1 [M.1957.2]	William Congdon, Worden Day [R-MWC '34], Arthur G. Dove, Lionel Feininger, Morris Graves, Karl Knaths, Alfred Maurer, Richard Warren Pousette-Dart, Abraham Rattner, Ad Reinhardt, Theodoros Stamos, Mark Tobey, Bradley Walker Tomlin	Dr. Mary Francis Williams	The Art Gallery, Quinlan Street		
47th	1958	March 2- March 30	The Painter as Social Commentator	Thomas Hart Benton's Preparing the Bill, [M.1958.2]	Thomas Hart Benton, Peggy Bacon, Louis Guglielmi, Jack Levine, Paul Cadmus, Reginald Marsh, Mitchell Siporin, John Stuart Curry, Guy Pèrè du Bois, Isabel Bishop, Noel Davis, Rico le Brun, Charles Burchfield, Henry Koerner, Philip Evergood, Richard Lindner, William Gropper, Gregorio Prestopino, Anton Refregier	Dr. Mary Francis Williams	The R-M Art Gallery, Quinlan St.	Oil and tempera, Watercolor, Tempera, Oil on canvas	The Exhibition was a view into the 1930's—the Depression, social significance, and American scene.
48th	1959	March 1- March 22	Paintings by Some Contemporary American Women		Janice Biala, Isabel Bishop, Dusti Bonge, Minna Citron, Worden Day [R-MWC '34], Elaine de Kooning, Harriet Fitzgerald [R-MWC '26], Helen Frankenthaler, Jane Freilicher, Sue Fuller, Jan Gelb, Grace Hartigan, Marjorie Liebman, Loren MacIver, Joan Mitchell, Georgia O'Keeffe, Betty Parsons, Irene Rice-Pereira, Andree Ruellan, Kay Sage, Hedda Sterne, Jane Wilson, Marguerite Zorach	Dr. Mary Francis Williams	The Art Gallery, Quinlan Street	Relief, watercolor, oil on canvas	
49th	1960	March 5- 23	Paintings by Jack Levine	Jack Levine's Cafe, [M.1960.1]	Jack Levine	Dr. Mary Francis Williams	The Art Gallery, Quinlan Street	Oil on canvas	The Exhibition was held in tandem with the College's first Symposium of the Arts.
50th	1961	April 30- May/June 5	Artists on Our Want List	Gilbert Stuart's Portrait of Mrs. Robert (Polly) Hooper [M.1961.1]	Morris Graves, Yasuo Kuniyoshi, Ben Shahn, Charles Burchfield, Max Weber, Marsden Hartley, Lyonel Feininger, William J. Glackens, William Michael Harnett, John Quidor, Gilbert Stuart, Matthew Pratt, Anonymous (folk art attributed to William Prior)			Ink and tempera, Gouache, Oil on canvas, Casein, Watercolor	Dr. Virgil Barker, Mr. Lloyd Goodrich, Professor Oliver W. Larkin, and Mr. Edgar P. Richardson all assisted in the formulation of the want list. The Exhibition was just that—a want list of artists that were not present within the Campus Collection.
51st	1962	March 4- March 21	American Watercolors and Drawings	Morris Graves' In the Night, [M.1962.1]	James Audubon, Charles Burchfield, Winslow Homer, Yasuo Kuniyoshi, Mary Cassatt, George Bellows, Max Weber, Lyonel Feininger, Marsden Hartley, Ben Shahn, Morris Graves, Everett Shinn, George Overbury, Henry V. Poor, John Singer Sargent, Charles Demuth, Jimmy Ernst		The Art Gallery	Watercolor, Crayon, Watercolor and ink, sumi ink on rice paper	The March 8, 1962 issue of the Sun Dial—the only remaining record of the Exhibition—doesn't indicate who curated the Exhibition. It is said that the Exhibition featured watercolors and drawings that "cover the area of American paintings with selective representation," (Patsy Crouch, Q.D.).
52nd	1963	February 24 (or March 7) to March 20	Images of America		Al Blaustein, Leon Golub, Joseph Hirsch, Arthur Kern, Richard Lytle, Joe Lasker, Karl Zerbe, Peter Hurd, Balcomb Greene, Robert Fuller, Ben Shahn, Raphael Soyer, Leonard Baskin, Philip Evergood, Isabel Bishop, David Aronson, Ruth Gikow, Robert Vickrey, John Koch, Elliott Tweedy, Bernard Arnest, Al Blaustein, Robert Gwathmey, Jacob Lawrence		The Art Gallery, Quinlan Street	Egg tempera, Oil and lacquer, Ink, Collage and acrylic, Saccharine	The March 7, 1963 issue of the Sun Dial—the only remaining record of the Exhibition—doesn't indicate who curated the Exhibition. The artists were said to have painted "America [in a] wide spectrum of attitudes and idiosyncrasies," (Patsy Crouch, Q.D.).
53rd	1964	March 1 - 22	American Graphic Arts	Nathan Oliveira's Head of a Man [M.1964.8] and James Louis Steg's A Girl [M.1964.9]	Leonard Baskin, Edmond Casarella, Federico Castellani, Worden Day [R-MWC '34], John Duncan, Kenneth Evett, Antonio Frasconi, Sidney Goodman, Stanley W. Hayter, John Hultberg, Mauricio Lasansky, Jack Levine, Goldie Lipson, Munakata, Nathan Oliveira, Gabor Peterdi, Andree Ruellan, Karl Schrag, James Louis Steg	Dr. Mary Francis Williams	The Art Gallery, Quinlan Street	Etching, Lithograph, Sumi ink drawing, Color intaglio, Linoleum cut, Color etching and aquatint, Masonite intaglio, Woodcut, Color woodcut, Charcoal drawing, Aquatint, India & sumi inks drawing, Intaglio	The Exhibition featured "print media from living artists" (from the invitation, 1964).
54th	1965	March 7- March 23	Abstract Expressionism	Carl Morris' Towards Yesterday [M.1965.2]	Han Hoffman, Adolf Gottlieb, James Brooks, John Franklin Koenig, Mark Tobey, Carl Morris, William Kienbusch, Worden Day [R-MWC '34], Robert S. Fuller	Dr. Mary Francis Williams	Main Hall	Oil on canvas, Tempera on canvas, Casein, Oil on masonite	"The plan of this exhibition was to exhibit a group of paintings from which the College might buy though the Smith Fund one modern painting to help fill the gap which was conspicuous at the exhibition of the College Collection in Richmond in the fall of 1964," (from the list of works/artists, 1965).
55th	1966	March 12 - 29	Ben Shahn: Paintings, Drawings, Prints	Ben Shahn's It's No Use to Do Any More [M.1966.6]	Ben Shahn	Dr. Mary Francis Williams	The Art Gallery, Quinlan Street	Gouache; Casein; Watercolor; Silkscreen; Conte crayon; Tempera; Drawing; Watercolor, drawing, gold leaf, Gouache, watercolor, gold leaf; Watercolor, silkscreen	
56th	1967	March 5 - 21	A Retrospective of Paintings by Robert Gwathmey and Recent Paintings by Al Blaustein	Robert Gwathmey's Front Porch [M.1967.2]	Robert Gwathmey, Al Blaustein	Dr. Mary Francis Williams			
57th	1968	March 1st or 6th to March 22nd	Graphic Arts, USA	Harold Altman's Doorway with Figures [M.1968.3.1]; Helen Breger's Beauty is in Promised Land [M.1968.3.2]; Ed Hill's Mahler: Third Symphony [M.1968.3.5] location unknown; Clayton Pond's My Bathroom Faucets in Africa [M.1968.3.5] location unknown; Joseph Hirsch's Tear [M.1968.3.4]	Dennis Beall, Rueben Tom, Antonio Frasconi, Robert Hartman, Helen Breger, Robert A. Parker, Stefano Cusumano, Kenneth Callahan, J.L. Steg, Karl Schrag, Gabor Peterdi, John Heiker, Andree Ruellan, Gerson Leiber, Morris Broderson, Jacob Lawrence, Ronald Markman, William Kienbusch, John von Wicht, Sidney Goodman, Edward Stosack, Clayton Pond, Philip Grausman, Seena Donneson, Harold Altman, Robert Osborn, Ben Shahn, Ed Hill, Robert Gwathmey, Abraham Rattner, David Lunc, Leon Goldin, Michael Knigin, Robert Vass, Fred Troller, Ramon Oeschger, Joseph Hirsch, Leonard Baskin,	Robert S. Fuller—associate professor of art.		Drawings, prints	Fe. 29, 1968 issue of the Sundial
58th	1969	March 9 - 28	Sculptures and Drawings by Dean B. Bowman		Dean B. Bowman	Dean B. Bowman.	Main Hall	Wood, metal, and marble sculpture; Drawings	Bowman was a visiting art professor at Virginia Union University in Richmond. [packaged show]
59th	1970	March 5 - 30	Some New Things	Leo Rabkin's Shadow Box [M.1970.1]	Arakawa, David Budd, Albert Contreras, Gene Davis, Thomas George, Cleve Gray, Comer Jennings, Alex Katz, Tadashi Kuwayama, Donald Lewallen, Robert Mangold, Doug Olson, Betty Parsons, David Prentice, Leo Rabkin, Robert Ryman	Dr. Mary Francis Williams	Main Hall	Oil on canvas, Acrylic on masonite, Acrylic on construction, Acrylic on canvas, Silk screen and lithograph, Silk screen	The Exhibit showed samples of art currently being produced by artists in New York City as well as what kinds of works were being featured in other galleries.
60th	1971	February 24- March 19/22	Portraits by Living Artists		Philip Pearlstein, Robert Vickrey, Kingman Brewster, Frank Pace, Gerald Kennedy, John Koch, James Lechay, Karl Schrag, Moses Soyer, Joe Lasker	Dr. Mary Francis Williams	Main Hall	Oil on canvas, Tempera, Watercolor	After this Exhibition, Philip Pearlstein was commissioned to paint the President of the College, Dr. William F. Quillian, Jr.

61st	1972	February 8 to 28th	Paintings by Some Contemporary American Women	Dorothy Ruddick's #9 [M.1972.1] and Marcia Marcus' Portrait of Lucas Samaras [M.1972.3]. [Possibly Janet Fish's Oranges, 1971]	Georgia O'Keeffe, Isabel Bishop, Harriet Fitzgerald, R-MWC '26, Pamela Bianco, Alice Neel, Loren MacIver, Agnes Martin, Anne Poor, Elaine DeKooning, Jane Wilson, Dorothy Ruddick, Pat Adams, Marcia Marcus, Peggy Anderson [R-MWC '53], Chrissy, Mary Frank, Janet Fish, Nancy Grossman, Diane Nelson Tullis, Linda Vivona, Jillian Denby	Dr. Mary Francis Williams and Fuller	Main Hall	Oil on canvas, Blue wash and pencil on paper, Oil on paper, Pencil, Watercolor, Oil on tempera base on masonite, Ink on paper, Oil and aluminum leaf on canvas, Painted collage	The intent of the Exhibition was to echo an Exhibition some 13 years previous (48th Exhibition) to revive the subject of Women's Liberation.
62nd	1973	February 8 - 27th	Contemporary American Paintings	Robert Vickrey's Pulse [M.1973.2] and Colleen Browning's Red Umbrella [M.1973.3]	Lennart Anderson, Colleen Browning, Harold Bruder, John Chumley, Leonard Delonga, Joseph Floch, Ruth Gikow, Gregory Gillespie, Leon Goldin, Robert Gwathmey, John Heilker, Philip Jamison, William Kienbusch, Joe Lasker, Jack Levine, Ronald Markman, Richard Mayhew, Richard Merkin, David Pease, Fairfield Porter, Cornelis Ruitenberg, Robert Vickrey, Jerome Witkin	Dr. Mary Francis Williams	The Art Gallery	Oil on canvas; Oil and magna on wood; Oil and pastel on paper; Gouache; Polymer, acrylic; Watercolor; Casein; Acrylic; Pencil, acrylic, pastel; Egg tempera	There does not seem to be much of an overall theme to the Exhibition beyond a desire to "avoid paintings of protest and pessimism. Instead, the works are of a generally optimistic viewpoint" (excerpt from an article in the file, 62nd Annual Exhibition Of Paintings At R-MWC.)
63rd	1974	February 8 - 26	A Soho Sampler	Gretna Campbell's Landscape, Maine-Reflections, Murray Point [M.1974.1] and Richard Vaux's Suspended Lightscape [M.1974.2] (and possible Theophil Groell's Diane in Condo, 1972?)	Dottie Attie, Gretna Campbell, Jeanette Chupack, Jean Cohan, Lois Dodd, Charles Dubach, Leonard Dufresne, Li Lan, Daphne Mumford, Bill Omwake, Leatrice Rose, John Rummelhoff, Vivian Scott, Joseph Shannon, Robert Ellis, Robert Feldgus, Sideo Fromboluti, Theophil Groell Ron Kleemann, Richard Tum Suden, Richard Vaux, Carlos Villa, Bill Wiman, Athos Zacharias	Robert S. Fuller, Acting Curator.	The Art Gallery	Oil on canvas; Acrylic; Acrylic, beads on canvas; Photo sensitized canvas; Acrylic on vinyl	
64th	1975	February 9 - 26	"The Human Image Today"		Tadashi Asoma, Romare Bearden, Al Blaustein, Isabel Bishop, Ken Bowman, Charles Bragg, Paul Cadmus, Gretna Campbell, Hilo Chen, Greg Constantine, Robert Crowl, Elaine de Kooning, John Dobb, Chuck Forsman, Robert S. Fuller, William Haney, John Heilker, Ian Hornak, John Koch, Mai Lubet, Marcia Marcus, Alice Neel, Don Peris, Joseph Solman, Elliott R. Twery, Ernest Trova, Robert Vickrey, Jerome Witkin	Robert S. Fuller	The Art Gallery	Oil on canvas, Acrylic, Tempera, Pile weave tapestry, Pencil electric	
65th	1976	February 8 - 24	Painting is Alive and Well	Theophil Groell's Rose Chapeau [M.1976.3]	Tadashi Asoma, Ken Bowman, Kenneth Callahan, Jeanette Chupack, Jillian Denby, John Dobbs, Lois Dodd, Tully Filmus, Samuel Gelber, Theophil Groell, James Havard, Guy Johnson, Marjorie Kramer, Eugene Leake, Stephen Lorber, Rafael Mahdavi, Marcia Marcus, Alice Neel, Babe Shapiro, Karl Schrag, Anthony Toney, James Twitty, D. Roller Wilson, Jerome Witkin	Robert S. Fuller	The Art Gallery	Oil on canvas, Acrylic, Oil and acrylic, Charcoal, Oil and Lucite, Oil on paper mounted on masonite	
66th	1977		Artist's Choice		See attached	Women in the Arts Foundation, Inc.	Main Hall Gallery and "in the halls of the Leggett Building"	See attached	The aim of the WIA is "to encourage public awareness of the professional and creative abilities of women artists" (Tanya Duane and Ce Roser). The Exhibition was designed to travel to provide a variety of women artists in one exhibition. [packaged show]
67th	1978	March 26 - April 16	The World Through 19th Century Eyes	Susan Water's Still Life [M.1978.6] and Unknown's Oyster Eater [M.1978.12]	Thomas Anschutz, Albert Bierstadt, Ralph Blakelock, David Blythe, Samuel M. Brookes, N.A. Brooks, R. Churchill, George Cope, Jasper Cropsey, Thomas Doughty, John Francis, Walter Grandville-Smith, Hermann Herzog, John Hill, William Morris Hunt, John Wesley Jarvis, Eastman Johnson, Lambdin, Rubens Peale, Milne Ramsay, Christian Schussele, Thomas Sully, Unknown (work titled Oyster Eater), Eihu Vedder, Waldo and Jewett, Susan Walters, Irving Wiles, Lemuel Wiles	Nancy Mowell	The R-MWC Art Gallery	Oil on canvas, Watercolor, Oil on board, Pencil, Oil on panel, Oil on wood	
68th	1979	March 21 - April 8	"The Tradition of American Folklore Art and Queena Stovall"		Grandma Moses, "American" (anonymous folk artists), Margaret Demarest, Joseph Steward, Montgomer C. Tiers, Henry Walton, T.G. Ackland, George F. Bottume, Eliza Evans, Erastus Salisbury, Ammi Phillips, F.G. Vogt, George W. Fitzwilson, Susan Walters	Nancy Mowell		Worsted, Oil and tempera on cardboard, Oil on composition board, Oil on canvas, Oil on wood panel, Oil on panel, Watercolor. Weather-vane—polychromed wood, Polychromed pine. Weather-vane—hammered copper, Embroidery, Pencil and color on paper	"Folk" art such as weathervanes, needlework, and stylized paintings were included in the Exhibition. Traditional folk stylistic characteristics such as inconsistent representation of three-dimensional space, distortions and oversimplification of human anatomy and other forms, decorative and repeated patterns in clothing, landscape, architecture/etc., and bright, unmodulated areas of color are utilized.
69th	1980	March 11 - April 6	Photorealism	John Baeder's Famous Cottage, Lancaster Pennsylvania, [M.1980.3], Joyce Stillman-Meyer's Tania's Sink [M.1980.4], Ben Schonzeit's Clear Jellies [M.1981.9]	Chuck Close, John Clem Clarke, H.N. Han, Idelle Weber, Mary Neumuth, Martin Hoffman, John Baeder, Tom Blackwell, Malcolm Morley, C.J. Yao, Audrey Flack, Ted Wilbur, Joyce Stillman-Meyers, Ben Schonzeit, David Parrish, Carolyn Brady, Dan Eddy, Robert Cottingham, Richard Estes	Nancy Mowell Mathews		Hard ground etching with aquatint, Watercolor on paper, Oil on canvas, Acrylic on canvas, Screen print on masonite, Pastel on paper, Lithograph, Ink on paper, Color photograph, Photograph, Acrylic on paper	
70th	1981	March 17 - April 12	Abstract Art in the 80's		Bruce Robbins, Richard Serra, Joel Shapiro, Alan Saret, Stanley Boxer, Sam Francis, Kenneth Noland, Jean Feinberg, Ed Kerns, Ida Kohlmeyer, Philip Mullen, Paul Jenkins, Natalie Bieser, Terence LaNoue, Jack Tworkov, Frand Faulkner, Evelyn Ellwood, James Havard, Nathan Joseph, Paul Kane, Caludio Marzollo, Theodoros Stamos, Joyce Kozloff, Nancy Arlen, Richard Beckett, Cynthia Carlson, Robert Straight, Gary Wiley, Dee Shapiro				
71st	1982	March 21 - April 11	Quilts and Collages: American Art in Pieces	Joseph Cornell's The Storm that Never Came [M.1982.1]	Romare Bearden, Joseph Cornell, Robert Courtright, Burgoyne Diller, Suzi Gablik, Kathy Halbower, Conrea Marca-Reli, Maud Morgan, John Peto, Geogre Schoellkopf, Jackson Pollock, Liliana Porter, Anne Ryan, Alexis Smith, Joseph Stella, Terrence LaNoue, John Mari, Robert Motherwell, Judy Pfaff				
72nd	1983	March 20 - April 10	Soho and Noho Tribeca: Art from Lower Manhattan		Rosemarie Castoro, Hilo Chen, Lyne Curlee, Roger Cutforth, Marlaiana Deppe, Manny Farber, Leonard Feldman, Lucy Fradkin, Richard Gray, George Green, David Lowe, Carl Lubet, Peter Makie, Wayne Miller, Don Nice, Doug Ohlson, Joseph Paffael, Robert Rauschenberg, Rhonda Root, James Rosenquist, Yozo Hamaguchi, Joan Hartman, Guy Johnson, Jogy Kelin, Ivan Kustura, Tino Zago, Ben Schonzeit, Anthony J. Southcombe, Mary Spain, Otis Tamasauskas, Mary Warner				
73rd	1984	March 18 - 15	The Figure in Contemporary Art		Luis Cruz Azaceta, Robert Beauchamp, William Bechman, Ieland Bell, Richard Bosman, Joan Brown, Thom Conney-Crawford, Natalie Edgar, Martha Eriebacher, Jedd Garet, Judith Godwin, David Hochney, Alex Katz, Sabina Mirri, Judy Mussoff, Daniel O'Sullivan, Philip Pearlstein, Larry Rivers, Peter Saul, Judith Shea, Linda Sokolowski, Nancy Spero, Helen Miranda Wilson				

74th	1985	March 17 - April 14	The Creative Spirit: A Celebration of Contemporary American Craft	Donald Higby's Landscape Bowl [M.1985.6] and Paul Solder's Pedestal Piece [M.1985.7]	Doug Fuchs, Frank Kraynek-Prince, Niel Prince, Susan Lyman, Cindy Nishimura, Jane Ford Aebersold, Bennet Bean, Jill Bonovitz, Dorothy Borwing, Nancy Carmen, Audore Chabot, Elaine Coleman, Annie Currier, Kris Cox, Val Cushing, William Daley, Jamie Davis, John Donoghue, Christine Federighi, Wayne Higby, Michael Olszewski, Rise Rice Nagin, Martin Peavy, Sheila Perez, Warren Seelig, Janet Taylor, Rick Bernstein, James Clark, Dale Chiniy, Steve Correia, Fritz Dreisback, Sidney Hutter, Janet Kalman, John Kuhn, Andrew Magdanz, Susan Shapiro, Mark Peiser, Thomas Hoadley, Jun Kaneko, Karen Karnes, Mark Kuzio, Kirk Mangus, Nancee Meeker, Judy Mooneli, David Shaner, Paul Solder, Rudolf Staffel, Toshiko Takaezu, Neil Tetkowsky, Kurt Weiser, Paula Winokur, Robert Winokur, Christine Zimmerman, Nancy Herman, Lewis Knauss, Randy Strong, Ann Warff, Mary Ann Toots Zynsky, Louis Mueller, Glenn Brill, Pamela Burg Ketchum, Lin Lipetz, Constance Miller, Gisela Magdalen Moyer, Ted Ramsay, Sylvia Seventy, David Eilsowrth, Stephen Madsen, Alphonse Mattia			wheel-thrown raku-fired ceramic, raku-fired porcelain, basketry, clay, class, fiber, metal, paper, wood,	
75th	1986	March 16 - April 14	American Artists	Richard Pousette-Dart's Untitled Presence: Homage to my Father [M.1986.8]; John F. Peto's Violin, Fan, and Books [M.1987.19]; James L. Sain's Sassafras I, II, III, IV [C.1987.10.1 to c.1987.10.4]	Joseph Albers, Will Barnet, Leonard Baskin, Isabel Bishop, David G. Blythe, Albertus D.O. Browere, Jennie Brownscombe, Sidney R. Burleigh, John S. Copley, Charles Demuth, Richard L. Goodwin, Edward L. Hnery, Hans Hofmann, Rockwell kent, Charles W. Peale, Enoch W. Perry, John F. Peto, Richard Pousette-Dart, Morgan Russell, John S. Sargent, James L. Sain, Bernarda B. Shahn, Morton L. Schamberg, Joseph H. Sharp, Charles Sheeler, Tom Weeseimann, Marguente Zorach, Kenneth Noland				
76th	1987	March 15 - April 12	Soho, Noho, and Tribeca: Art from Lower Manhattan		Dianne Bleil, Robert Blakely, Lousi Comtois, Marliana Deppe, Randy Dudley, Paul Giovanopoulos, Grace Grape-Pillard, Oded Halahmy, Jack-Harris, Denise Fleming, Denise Hemming, Judith Huf, Robert Krupelis, Oscar Lademan, Chris Long, Robert Lowe, Mark Metcalf, John Murray, William Nichols, John Okulick, Bill Parker, Joseph Raffael, Arthur Secunda, Andy Warhol, Jarry Williams, Jay Wright, Gayil Nails				
77th	1988	March 13 - April 10	Prints by Our Painters	Robert Vickrey's Sean's Pulse [M.1988.6] and Isabel Bishop's Noon Hour [M.1988.7] and John Sloan's Hanging Clothes [M.1988.8]	Milton Avery, Peggy Bacon, George Bellows, Thomas Hart Benton, Isabel Bishop, Mary Cassat, William Merritt Chase, Stuart Davis, Asher Durand, Helen Frankenthaler, Ernest Haskell, Winslow Homer, Edward Hopper, John Marin, Kenneth Hays Miller, Philip Pearlstein, Maurice Prendergast, John Sloan, Raphael Soyer, John Twachtman, Robert vickrey, James Whistler				
78th	1989	February 26 March 26	Chicago	Peter Presnail's And From Off That Island Came Strange Flowers [M1989.2] and Michiko Itatani's Unitted from "Vibration Damper" [M.1989.9]	Morris Barazani, Ben Benson, Roger Brown, Rodney Carswell, Bill Cass, Robert Donley, Michael Dubina, Jane E. Fisher, Walter Fydrck, Harold Gregor, Theodore Halkin, Steven Hayman, Michiko Itatani, Calvin B. Jones, Sandra Jorgensen, Peggy MacNamara, Alfred Maurice, Owen McHugh, Gladys Nilsson, Bob Novack, Ed Paschke, Robert Paulson, Peter Presnail, Claire Prussian, Judith Roth, Susan Sensemann, Pail Sierra, Jeannette Pasin Sloan, Evelyn Statsinger, Tom Uttech, Chuck Walker, Dennis Wolkiewicz, Debra Yoo, Ray Yoshida, Cameron Zebron				
79th	1990	April 1 - May 20	Small Bite of the Big Apple		Olga Antanova, Noa Attia, Neil Blaine, Stanley Boxer, Hames Brown, Nancy Carman, Rosemarie Castoro, Daniel Chard, Jose de Rivera, Barbara Dixon Drewa, Randy Dudley, Audrey Flack, Sonia Gechtoff, Vladimir German, John Gill, Maurice Golubov, George Green, Daniel Greene, Mark Greenwald, Michael Gregory, Richard Halahmy, Richard Hull, Paul Hunter, Jonathan Janson, Guy Johnson, Wolf Kahn, Jerome Kirk, Robert Kogge, Christopher Lane, Ben Frank Moss, Jud Nelson, George Nick, Darragh Park, Ralle, Bill Richards, Arsen Roje, Herman Rose, Ephraim Robenstein, Livio Saganic, David Saunders, Russel Sharon, Linda Sokolowzki, Keung Szeto, Gwenn Thomas, Jim Touchton, Robert Turner, Jack Tworokov, Boaz Vaadia, Paulina van Bavel-Kearney, Paula Colton Winokur, Betty Woodman				
80th	1991	February 24 March 31	Focus on Photography: 1980-1990	William Eggleston's Eudora Welty's Kitchen [M.1991.12] and Sally Mann's The New Mothers [M.1991.13]	Dick Arentz, Zeke Berman, Nancy Burson, Debbie Fleming Caffery, Keith Carter, William Christenberry, Lois Conner, Lindoa Connor, Eileen Cowin, Robert Dawson, Frank DiPerna, John Divola, William Eggleston, MacDuff Everton, Stepehn Frailey, Lee Firelander, Sally Gall, Nan Goldin, Emmet Gowin, Chuck Henningsen, Frank Herrera, Kenro Izu, Ien Jenshel, Barbara Kasten, Mark Klett, David LaChapelle, Sally Mann, Tony Mendoza, John Pflani, Doug Prince, Richard Ross, Anne Rowland, Sandy Skoglund, Claudia Smigrod, Michael Spano, Jan Staller, Ruth Thorne-Thomsen, George A. Tice, Jerry Uelsmann, Susan Unterberg, William Wegman, Neil Winokur				
81st	1992	March 1 - April 5th	Jennifer Bartlett		Jennifer Bartlett			Painting, sculpture, works on paper, etc	Ellen writes that Bartlett's Homan Ji was a purchase related to the 81st annual
82nd	1993	February 21 April 8	Making Connections: Approaches to Space in Drawing		Robert A. Birmelin, Rackstraw Downes, Mercedes Matter, John Newman, Graham Nickson, Joyce Pensato, Robert Reed, Elena Sisto				
83rd	1993	September 12 - November 14	Joan Mitchell		Joan Mitchell			paintings and pastels	
84th	1994	October 23 - December 11	Transport		Robert Bordo, Richard Bosman, Vija Celmins, Chuck Connelly, Michael Flanagan, Sharon Horvath, Yvonne Jaquette, O. Watson Link, Louise Matthiasdottir, James Welling, Helen Miranda Wilson, Timothy Woodman				

85th	1996	January 20 - March 17	Reinterpreting Landscape	Emmet Gowin's Limestone Quarry, Austin, Texas [M.1996.2]	Robert Berlind, Peter Campus, Susan Crile, Rackstraw Downes, Hamish Fulton, Emmet Gowin, Bill Jensen, Mary Lucier, Ellen Phelan				
86th	1997	March 14 - April 27	Painting Abstract	Gregory Amenoff's Pinion, [M.1998.6]	Gregory Amenoff, John L. Moore, Katherine Porter				Purchased Pinion, though it was not in the show, was related to the work in the show.
87th	1998	March 21 - April 26	Paraphotography	Abelardo Morell's Camera Obscura Image of the Empire State Building, [M.1998.11]	Gillian Brown, Marianne Courville, Ellen Driscoll, Abelardo Morell, Vik Muniz, Roger Newton, Lorie Novak, Steven Pippin, Gerhard Richter, Kunie Sugiura				
88th	1999	January 16 - March 7	Louise Bourgeois	Ode a ma mere, prints 1-9, [M.1999.2.1 through M.1999.2.9]	Louise Bourgeois				
89th	2000		Collaborative Papers: Contemporary Works of Art from the Garner Tullis Workshop	William Tucker's Untitled [M.2000.16]	Eric Aschem, Martin Beck, Jean Charles, Jean Dubuffet, Stephen Ellis, Shingo Francis, Helen Frankenthaler, Benjamin Greviss, Peter Halley, Nancy Hayes, Roni Horn, Ken Kiff, Bodo Korsig, Catherine Lee, Melissa Meyers, Jungen Parthenheimer, Arnoldo Pomodoro, Dorothea Rockburne, David Rorr, Cordy Ryman, Sean Sally, William Tucker, Emilio Vedora, Merrill Wagner, John Walker, Joan Witek, Garner Tullis				
90th	2001	February 24 - April 22	Exploring Identity: Work by Contemporary African-American Women	Carrie Mae Weems' from From Here I Saw What Happened and I Cried [M.2001.4.1 to M.2001.4.4] and Untitled from Sea Island Series [M.2001.3]**	Lorna Simpson, Alison Saar, Joyce Scott, Carrie Mae Weems				**Sea Island Series was a purchase related to the 90th Annual, but was not actually in the exhibition.
91st	2001	October 20 - December 22	Art of Our Time: Contemporary Acquisitions of the Maier Museum of Art						Selection of works acquired as a result of the annual from the past 40 years, show the stylistic changes.
92nd	2002	October 26 - December 15	The View From Here: The Contemporary Landscape	Emmet Gowin's Sedan Crater, Northern End of Yucca Flat, Nevada Test Site [M.2002.3]	Richard Crozier, Rackstraw Downes, Emmet Gowin, Alison Moritsugu, Joel Sternfield	Karol Lawson	Maier	oil on canvas, toned gelatin silver print, oil on log, ektacolour print	Also displayed Limestone Quarry, acquired from the 85th annual
93rd	2003	August 30 - November 30	A Bend in the Road		Jack Berthot, Philip Guston, Bill Jensen, Pat Passlof, Milton Resnick, Myron Stout	Jim and Kathy Muehlmann	Maier		
94th	2005	January 19 - April 17	Documenting Poetry: Contemporary Latin American Photography	Luis Gonzalez Palma's Para no hablar de ella (So Not to Talk About Her) [M.2005.1]	Mario Algaze, Milagros de la Torre, Jose Manuel Fors, Luis Gonzalez Palma, Luis Mallo, Marta Maria Perez Bravo, Liliana Porter, Pablo Soria	Anne Wilkes Tucker	Maier	gelatin silver print; toned gelatin silver print, paper, string, and coffee; kodalith and gold leaf embedded in resin; chromogenic print, cibachrome print, Polaroid, Iitex camera film print	
95th	2006	January 28 - April 15	Some Kind of Wonderful: James O. Clark, Tara Donovan, recent sculpture	James O. Clark's Premonition [M.2006.1], Tara Donovan's untitled, 2006 [M.2006.4]. *	James O. Clark, Tara Donovan	Karol Lawson, Kathy Muehlmann	Maier		*Neither were actually included in the exhibition but are both considered annual acquisitions. James O. Clark and Tara Donovan use commonplace, often-overlooked materials, from toothpicks and plastic drinking straws to balloons and optical fiber, to create works of uncommon beauty—alternately whimsical and ominous—that challenge their viewers to consider the nature of art and the process of art-making." --from the exhibition catalogue
96th	2007	January 16 - April 22	humor's lines		Carroll Dunham, Jamie Isenstein, Leon Golub, Charles Long, Ernesto Neto, Ken Price, Mia Westerlund Roosen, Peter Saul, Jeanne Silverthorne, Robert Smithson	Doug Dreishpoon	Maier		
97th	2008		Prints from Tandem Press: Collaboration as Education		Gregory Amenoff, Richard Bosman, Suzanne Caporeal, Squeak Carnwath, Sam Gilliam, Judy Pfaff, Steven Sorman, Robert Stackhouse	Martha Kjeseth Johnson	Maier		
98th	2009		Evolutionary Drift: Works by Sue Johnson and Pam Longobardi	Sue Johnson's Chuck Will's Widow on a Metamorphic Rock [M.2009.4.1] and Waspsnest tail Oriole [M.2009.4.2], Pam Longobardi's Aftermath [M.2009.5]	Sue Johnson, Pam Longobardi	Martha Kjeseth Johnson	Maier		"...explores the relationships between humans and nature. Johnson and Longobardi expose societal overindulgence, excess, and consumption and subsequent transformative effects on the environment." --from exhibition catalogue
99th	2010		Four American Landscapes: Sang-Ah Choi, Jeffrey Jones, Andrew Lenaghan, Joel Ross		Sang-Ah Choi, Jeffrey Jones, Andrew Lenaghan, Joel Ross	Jonathan Finberg	Maier		

